

genCAB



David Dutton started genCAB (generation cable) in 2006. The debut album "Il transMuter" (Hive Records) was considered ahead of its time stylistically by many zines and reviewers, with its unorthodox song structures routed in alternative music as much as EBM. During that era, Dutton and drummer Tim Van Horn joined **Aesthetic Perfection** as full time live members and toured extensively. While working on the follow up to that album, there was a hard drive crash that destroyed what was there and the project went on hiatus for over a decade.

Dutton returned in 2022 with not one, but two new albums. At the beginning of the year "**Thoughts Beyond Words**" was released by Negative Gain Productions. "I Die: You Die" labeled it as one of the top 10 best releases of the year. Topics like addiction, obsession, and ego death fill the record, punctuated by Dutton's meticulously crafted chaotic arrangements, with vocals taking center stage. genCAB's mature sound and nostalgic influences help bridge the gap between modern synthpop, 90's alternative and EBM. At the end of the year, the self released EP "**Everything You See Is Mine**" was ushered out while on tour with **Aesthetic Perfection** and **Josie Pace**. It is a split collection that pushes the boundaries of electronic music, with shades of influence coming from hardcore music, but IDM and shoegaze as well. Both are must a hear for electronic listeners looking for something unique in a sea of the same. In the interim genCAB has also released collaborations with **Moris Blak**, **Nyxx**, & **Andy Cizek** (Monuments)

PRESS

"Dutton was one of the first acts to really lean into hybridizing industrial with hooky rock songwriting in the way we now loosely think of as "industrial pop" back in the late 2000s, and with *Thoughts Beyond Words* he showed not only a growth in his lush and intricate production style, but in his songwriting, delivering hooks, big emotional choruses and a gross of deeply catchy songs."

-Alex Kennedy, **I Die: You Die.com**

"One can see how ahead of the time *Perish the Thought* initially was, but the reworking brings out a new surge of confidence and power in Dutton's entire performance style. Bringing together electronic elements with industrial and synthpop, the polished gem sparkles."

-Alice Teeple, **Post-punk.com**

"A treat for anyone who likes their industrial music punky, raw, and loud, 'EVERYTHING YOU SEE IS MINE' is four songs of ultimate swagger"

-Chris Canter, **Procession Magazine**

"I find myself swaying to it, like a punishing and very distorted love song at a middle-school dance..."

-Outworld Cait, **Outworldsounds.com**

MUSIC

Cake (4:02)

Seafoam Cemetery (4:23)

Perish The Thought (5:53)

Soft (4:00)

You Did This (4:36)

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